

OUR BRUNCH PANEL

Keith Alcorn is an Emmy-nominated and Oscar-nominated Producer/ Writer/ Director. For over 30 years Keith Alcorn has been involved in all facets of animation. In 1987 he Co-Founded DNA Productions, Inc. DNA provided script to screen services for Corporate and Commercial clients until they transitioned to the Entertainment Industry and became one of the largest animation facilities in the U.S. Later, Keith Produced and Co-Created the Oscar nominated animated feature film, *Jimmy Neutron: Boy Genius* for Paramount and Nickelodeon. Alcorn also served as Director/Co-Executive Producer on the Nickelodeon series, "*The Adventures of Jimmy Neutron, Boy Genius*" before serving as Executive Producer on the feature film, *The Ant Bully* for Warner Brothers and Tom Hanks. In 2014 he completed Writing/Directing duties for the hour-long documentary, "Back on Badstreet". He is currently writing and Directing for two new projects; the faith-based animated series, "Owlegories" and a "Top-Secret" animated feature film he is not allowed to talk about under penalty of death!



After earning a BS degree in RTF from The University of Texas, **Ellyn Klein Golub** began her career with a decade of live-action production of corporate videos, music videos, commercials, movies of the week, TV series and features. She worked as production manager and production coordinator on spot shoots for the California Milk Board, GMC, Saturn, McDonald's, Cheer, Sears, and Levi Strauss Wide Leg Jeans. She started in animation in 2000 by joining DNA Productions as lighting/FX department coordinator for the feature film "Jimmy Neutron, Boy Genius." Ellyn remained at DNA where she served as production coordinator of 45 episodes of the TV series, "The Adventures of Jimmy Neutron" and as the department manager for 5 different departments for the Warner Bros animated

feature, "The Ant Bully." Ellen later worked at 1080P Productions with WIFD Founder Betty Buckley as the Animation Producer/Associate Producer for the History Channel's series, "Jurassic Fight Club." Since then, Ellyn has worked in both live-action production as the Operations Manager for Horizon Productions in New Orleans and in animation, spending 5 years working at Reel FX in both their Commercial and Entertainment divisions. At Reel FX, Ellyn was a Coordinator on both "Free Birds" and "The Book of Life" as well as Production Manager on numerous commercials and video projects including the VFX for Katy Perry's "Fireworks" video. Ellyn has a long list of nominations and awards on projects she worked that includes Oscars, Golden Globes, Emmy and Annie Awards.



Libby Villari, a veteran actress of stage and screen, graduated with honors from North Texas University with a BA in theater and has made over 35 films and several television shows. She is best known for her four year run as Mayor Rodell on the acclaimed television series FRIDAY NIGHT LIGHTS, and as Grandmother in Richard Linklater's ground breaking, 12 years in the making film BOYHOOD that won Best Picture at the Golden Globes, Spirit and SAG Awards in 2015. Her television work also includes GREY'S ANATOMY, CHASE, WALKER TEXAS RANGER and more. She's played mom to Patricia Arquette, Renee Zellweger and Elijah Wood, and worked with such acclaimed directors as Robert Altman, Clint Eastwood, Alan Parker, Robert Rodriguez, Richard Linklater and Peter Berg. She is

represented by Progressive Talent in Los Angeles, The People Store in Atlanta, and The Collier Agency in Austin, and managed by The Green Room in L.A. and New York. She recently returned to the stage to play Ann Richards in ANN at River City Repertory Theater in Shreveport. She splits her time between Los Angeles and her home on a beautiful lake outside Fort Worth.

Paula Goldberg is an award-winning writer, producer and director. Most recently she wrote, directed and produced the short film, *Unadulterated*, which premiered at the Way Down Under Film Festival in October 2016. Her original screenplay, *Strays*, won best screenplay at the Indie Chicks International Film Festival 2016 and was selected for the SAG/AFTRA's Austin Script to Screen reading series last August. She wrote and directed the short film, *Watershed*, which debuted at Hollywood Shorts in Los Angeles. *Apple*, a song she co-wrote for the film with Texas duo Fortyfivenorth, can be found on iTunes and all digital outlets. It will be featured in the web series, *Whattya Lark* in 2017. She is an advisory board member of North Texas Performing Arts Dallas. Prior to joining NTPA, Paula was a board member of Women in Film Dallas spearheading scholarships and grants. She has taught workshops for high school students through the Dallas Film Society and currently she is a Lecturer teaching screenwriting, acting and directing at Southern Methodist University.

